

QUINTETT

für Flöte, Oboe, Clarinette, Fagott und Horn.

I.

409307

C. Rorich, Op. 58.

Flöte.

Langsam und ausdrucksvoll. (♩ = 50)

2/4 Oboe. 3 p espr. poco a poco accel. piu accel. e sempre cresc. sempre ancora accel. e cresc. f

Lustig. übermütig. (♩ = 160)

p sfz = pp mf cresc. dim. 1 mf

2/16/41 Dittmar (fwd) 3.40 (sc. + pts.)

2

Flöte

p

f

cresc. *ff*

p *cresc.*

f *Oboe* *p*

3

Solo. *4* *mf*

Musical score for a symphony, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The music is written in a single system, with staves numbered 1 through 10. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The music is written in a single system, with staves numbered 1 through 10.

Tempo I. *espr.*

Clar. *p*

mp *cresc.* *p* *f*

9 *p* *f* *p* *f*

10 *3* *var.* *p*

11 *2* *p*

cresc.

12 *p*

13

mp

p cres - - - - - cen - - - - - do

più rit.

Detailed description: This block contains measures 13 and 14 of a flute part. Measure 13 begins with a mezzo-piano (mp) dynamic and features a series of eighth-note runs. Measure 14 continues with similar patterns, including a crescendo leading to a half note 'do' and a 'più rit.' (ritardando) marking.

14

a tempo

Oboc.

f

Detailed description: Measure 14 continues with a first ending bracket. The flute part is accompanied by an oboe (Oboc.) which enters with a forte (f) dynamic. The tempo is marked 'a tempo'.

15

p

sforz.

ff

riten.

ff

Detailed description: This block contains measures 15 and 16. Measure 15 starts with a piano (p) dynamic and features a series of eighth-note runs. Measure 16 continues with similar patterns, including a sforzando (sforz.) marking leading to a fortissimo (ff) dynamic, and a 'riten.' (ritardando) marking.

(♩ = 54) *Sehr langsam und mit tiefster Empfindung.*

Handwritten musical score for Oboe, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves, with the key signature of one sharp (F#) and a common time signature (C). The notation includes treble clefs, notes, rests, and various musical symbols such as slurs, ties, and accidentals. Dynamics include *p* (piano), *espr.* (espressivo), *cresc.* (crescendo), and *f* (forte). Performance instructions include *rit.* (ritardando), *a tempo*, *Doppio movimento* (Double movement), and *zeichn. u. grazios.* (characteristic and graceful). The score is divided into sections by numbered brackets (1, 2, 3, 4). The first section (1) starts with *rit. a tempo* and *p*. The second section (2) starts with *rit. espr.* and *p*. The third section (3) starts with *f con gran espressione* and *cresc.*. The fourth section (4) starts with *zeichn. u. grazios.* and *p*. The score concludes with *espr.* and *p*.

5

mf

mp

meno rit.

6 string.

ff

pp

poco a poco rall.

Tempo I.

p

rall.

a tempo

espr.

pp

ppp

brillante

meno rit.

8

sfz

p

f

rit.

pppp

rit.

III.

Gemächlich, aber mit Humor. (♩ = 112)

mf

9

p

f

rit.

10

p

poco a poco dim.

I. *Oboe.*

II.

calando

I.

II.

11

p

Oboe.

5

12

3

Oboe.

p

f

rit.

etwas ruhiger

p

f

rall.

un poco rit.

13

a tempo

p

1

schneller

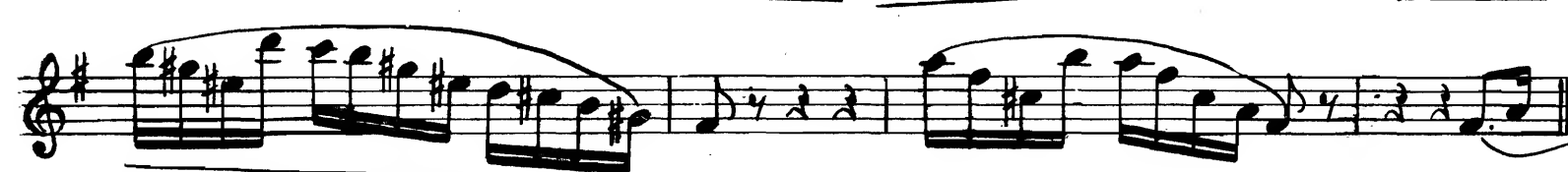
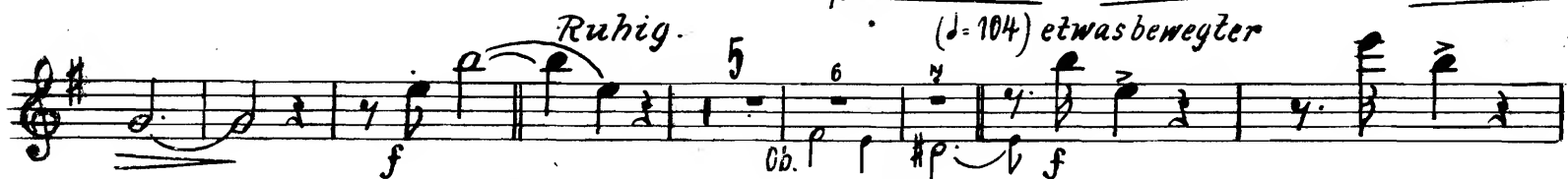
rit.

a tempo

pp

Detailed description: This is a page of a musical score for Flute and Oboe. It contains measures 11 through 13. The Flute part is written on a single staff, and the Oboe part is written on a single staff. The key signature has one flat (B-flat). The time signature is 4/4. Measure 11 starts with a piano (*p*) dynamic. Measure 12 has a forte (*f*) dynamic and a *rit.* (ritardando) marking. Measure 13 starts with a piano (*p*) dynamic and an *a tempo* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

IV.

(♩=80) *Etwas langsam. (wie in trauriger Erinnerung.)**Tempo di Minuetto.*

f
♩ = 80 *etwas ruhiger*

mp
grazios (*♩ = 100*)

p (*♩ = 108*) *mit frohem Mute*

rit. (*♩ = 120*) *fließend*

(♩ = 132) *Ritterlich.*

(♩ = 138) *Mit Bravour.*

(♩ = 92) *Ruhig.* *noch ruhiger* *rit.*

Fuga a la Tarantella.

(♩. 144) lustig.

p *f* *p* *cresc.* *p* *cresc.* *f* *espr.* *f* *ff* *f* *sempre più stringendo* *Prestissimo.* *f* *G. P.* *p* *Fine.*